

Boston Cyberarts Festival 2003. VIS Visual Improvisation Symposium

April 26 through May 11 2003. The 2003 Festival included over 75 organizations and 100 programs with over 350 artists, humanists, and scientists. It featured visual and performing arts and explored how artists throughout the world are using computers to advance traditional artistic disciplines and create new interactive worlds.

VISUAL IMPROVISATION SYMPOSIUM

Hannum Hall, YWCA of Cambridge

7 Temple Street (next to Art Interactive)

Sun May 4th 2pm - 9pm

Visual music, instruments, improvisation, theory and performance.

<http://www.911gallery.org/vis/>

SPEAKERS:

2:00 pm - George Fifield (keynote) - cyberarts

2:15 pm -Teresa Marrin Nakra - history of visual music

2:45 pm - Dennis Miller - Combining Music and Images in Time-based Work

3:15 pm - Carol Goss - Not Still Art

3:45 pm - Benton-C Bainbridge - Try This At Home: Analog A/V Synthesis

PANEL:

4:15 pm - Dana Moser (chair), Benton-C Bainbridge, Carol Goss, Dennis

Miller, Teresa Marrin Nakra, Steina Vasulka

VIDEO:

5:00 pm -

Vis a Vis - Dennis Miller

New work - Carol Goss

Trilogy - Mash

dissidence - skfl

Selections - Peter Johnson

PERFORMANCES:

7:00 pm - DrT, video with James Coleman, theremin and Joe Monteiro,
percussion

7:30 pm - DJ Flack, laptop video & sound

7:45 pm - BopAnts, improvised sound and video

8:15 pm - Steina Vasulka, Violin Power

8:30 pm - Benton-C Bainbridge, solo video & sound improv

9:00 pm - Jason Lescalleet, tapeloops, with Benton Bainbridge and Walter
Wright, video

A Boston Cyberarts event.

<http://www.bostoncyberarts.org/>